DIPLOMA OF SCREEN AND MEDIA CUA51020

Queensland School of Film and Television



ABOUT QSFT

Queensland School of Film and Television (QSFT) is a leading private education provider for digital media and filmmaking industries.

Since 1992, QSFT has been providing quality training to students who are passionate about filmmaking and teaching students industry professional standards.

QSFT offers a positive learning experience with a sense of community between the school and students as well as the industry. QSFT recognises the individual talents and encourage openness and creativity.



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QSFTmovies



QSFT

CONTACT DETAILS

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NATIONALLY RECOGNISED QUALIFICATION

QSFT is a Registered Training Organisation that delivers industry standard programs in film, television and digital media industries.

QSFT's Diploma of Screen and Media (CUA51020) and Certificate III in Screen and Media (CUA31020) courses are accredited qualifications and recognised within the Australian Quality Training Framework.

INDUSTRY PROFESSIONAL TRAINERS

QSFT's trainers are film and media professionals and currently working in the industry with up-to-date skills. These industry trainers encourage students to develop the relationship networks during their study, which is crucial for a future career pathway.

FLEXIBLE STUDY HOURS

QSFT programs cater for people with either full-time or part-time status and provides the flexibility with after work study classes. QSFT also delivers programs in conjunction with high schools release hours as well as weekend workshops. Needless to say, QSFT has a program for everyone!

PAYMENT OPTIONS

QSFT provides multiple payment options, Payment plans or tailored installment arrangement are available.



DIPLOMA OF SCREEN AND MEDIA

QSFT's Diploma of Screen and Media (CUA51020) course equips students with a thorough working knowledge of the media, film and television industry. Students will comprehensively learn about the technical, coordination, creativity, and fundamental aspects of media and film production in a highly supportive environment.

Diploma students are required to roll up their sleeves and experience the practical reality of media and film productions first hand, whilst at the same time, exploring the finer creative points of this exciting and challenging career pathway.



Visual Effects

OVERVIEW

FULL-TIME 18 MONTH CAREER-FOCUSED TRAINING
15 UNITS OF STUDY
HANDS-ON LEARNING EXPERIENCE
ON-SET EXPERIENCE WITH INDUSTRY PROFESSIONALS
SPECIALISED LEARNING PATHWAYS
EXTENSIVE PORTFOLIO DEVELOPMENT
PAYMENT PLAN AND STUDENT LOAN AVAILABLE

SPECIALISED LEARNING PATHWAY

Foundation Learning

On-set Techniques & Safety | CUAPPR515 | Establish and maintain safe creative practice

Info. Tech. for Production | CUAPOS412 Manage media assets

Camera Operations| CUACAM411Shoot different screen contentEditing Essentials| CUAPOS411Edit digital content for fast turnaround

Sound Production | CUASOU410 Record sound on location

Creative Management

Story Development | CUAWRT512 Develop storylines and treatments

Screenplay by Genre | CUAWRT402 Write extended stories

Casting and Rehearsals | CUADRT511 Direct rehearsals of performers

Directing Techniques | CUADRT512 Direct performers for screen productions

Technical Expertise

Multi-cam Operations | I CUACAM412 Shoot screen content in a multi-camera environment

| CUAANM412 Create digital visual effects

Cinematography | L CUACAM611 Direct cinematography for screen productions

Cinematic Lighting | CUALGT412 Implement lighting designs

Post-Production

Visual Effects | CUAANM412 Create digital visual effects

Advanced Editing | CUAPOS511 Edit complex media productions

Colour Grading | CUAPOS512 | Perform primary and secondary colour correction

Motion Design | CUAANM413 Create titles for screen productions

Essential Learning

Business Essentials | CUAIND512 Enhance professional practice using creative arts industry knowledge

Production Coordination | CUAPPM416 | Coordinate media production services and resources

Digital Content Creation | CUADIG518 Refine digital art techniques

Portfolio Development

Production Management | BSBPMG430 Undertake project work
Content Development | CUAPPR411 Realise a creative project

Provide Creative Services | CUAIND412 Provide freelance services