



Certificate III in Screen and Media

CUA31020

Queensland School of Film and Television
a division of EduPro Australia Pty Ltd

RTO: 32265
CRICOS: 03267D

qsft



Learn to Produce a Short Film in 12 Weeks!!

about **QSFT**

Queensland School of Film and Television (QSFT) is a leading private education provider that specialises in practical and career-focused training for the screen and media sector.

Since 1992, QSFT has been providing quality training to students who are passionate about filmmaking and media production. The school's industry-based curriculum focuses on technical and organisational skills as well as the creative aspects and underpinning knowledge of all types of productions.

QSFT students are welcomed with a positive learning experience and a sense of community between the school and students as well as the industry. Recognising individual talents, encourages openness and creativity.

With its industry-based curriculum, QSFT offers a wide range of vocational training options from workshops to Certificate III and Diploma qualifications suitable for learners from all age groups.

the QSFT difference



Part-time Study Mode

Designed for learners with busy day schedule in mind, the program offers the flexibility of evening class for you to explore your interest and the career opportunity around the screen and media sector.

Short Film Portfolio

By completing the program, learners will not only receive a nationally recognised qualification, but also a completed short film portfolio created and produced by the class.



Industry-based Training

By collaborating with industry-based trainers, learners will receive the fundamental skills and knowledge required to work in the creative industry

the course focus

PROGRAM SUMMARY

- ❖ Designed for mature learners
- ❖ Part-time study mode
- ❖ Short film portfolio
- ❖ Holistic production training
- ❖ Learn to produce and manage a short film production
- ❖ Acquire camera, lighting & sound recording techniques
- ❖ Industry-based training
- ❖ Hands-on learning experience
- ❖ Ideal for beginners
- ❖ 2 evening classes per week
- ❖ 11 units of study
- ❖ Payment plans available

STUDENT PORTFOLIO



SHORT FILM "LUCA"

Producer: *Greg Beasley*
Director: *Jay Janardhan*
Cinematographer: *Netra Pandey*
1st AD: *Suresh Pandey*
Art Director: *Curtis Harrison*
Editor: *Dom Sauvage*

LEARNING OUTCOME

- ❖ Short film production
- ❖ Production management
- ❖ Camera assistance
- ❖ Lighting assistance
- ❖ Editing assistance
- ❖ Production assistance

COMPETENCIES

- ❖ Camera operation
- ❖ Lighting operation
- ❖ Video production
- ❖ Video editing techniques
- ❖ Sound recording techniques
- ❖ Production management

the units of study

fees & payment

CORE	UNIT DESCRIPTION
CUAWHS312	Apply work health and safety practices
CUAIND311	Work effectively in the creative arts industry
BSBCRT311	Apply critical thinking skills in a team environment

ELECTIVE	UNIT DESCRIPTION
CUACAM211	Assist with basic camera shoots
CUAWRT302	Write simple stories
CUAPPR311	Produce creative work
CUASOU213	Assist with sound recordings
CUACAM311	Shoot material for screen productions
CUADIG311	Prepare video assets
CUAPOS211	Perform basic vision and sound editing
CUALGT311	Operate basic lighting
CUAANM403	Create titles for screen productions
CUAPOS502	Perform primary and secondary colour correction

COURSE FEES

- Application Fee: \$100.00 (non-refundable)
- Tuition Fee (Full-time Study):
 - \$ 2,950 covers all face-to-face classes & training equipment
- NOTE:
 - for participant over the age of 18
 - course not available for study VISA sponsorship

FLEXIBLE PAYMENT OPTIONS

Option 1: Upfront payment

Option 2: Pay-As-You-Study instalment payment plans available

- One-off setup & process fee applies

APPLICATION PROCESS



APPLY

- Submit Application



INTERVIEW

- Matching learning objectives



OFFER

- Letter of Offer



CONFIRM

- Enrolment confirmation

Speak to a training specialist?

→ SETUP APPOINTMENT

Ready to Take Control?

→ APPLY TODAY



CONTACT US:

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