



# Diploma of Screen and Media

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**CUA51020**

Queensland School of Film and Television  
a division of EduPro Australia Pty Ltd

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qsft



# Career-focused professional training program

## about QSFT



**Queensland School of Film and Television (QSFT) is one of the leading private education providers that specialises in practical and career-focused training for the screen and media sector.**

**Since 1992, QSFT has been providing quality training to students who are passionate about filmmaking and media production. The school's industry-based curriculum focuses on technical and organisational skills as well as the creative aspects and underpinning knowledge of all types of productions.**

**QSFT students are welcomed with a positive learning experience and a sense of community between the school and students as well as the industry. Recognising the individual talents, encourages openness and creativity.**

**With its industry-based curriculum, QSFT offers a wide range of vocational training options from workshops to Certificate III and Diploma qualifications suitable for learners from all age groups.**

# the QSFT difference



## Job-Ready Training

At QSFT, our goal is to unlock learners' potential, not limiting it to achieving a qualification. Instead, to capture a lifelong skill that you can utilise anywhere at anytime

## Extensive Portfolio

QSFT's training content offers beyond the standard training package. We focus on your visual resume and presenting your ability to prospective employers



## Individual-focused Training

QSFT recognises individual differences in learners and adopts a learner-centred training method. Providing training plans to emphasise individual strengths to improve your chance of success

## Real-World Experience

When it comes to learning, nothing beats real-world experiences. Through QSFT's affiliation network, the training provides the opportunity to work on real projects with real clients



## Career Support

We understand the road to success is full of challenges and lonely at times. The QSFT community offers a strong support network for learners every step of the way

## Industry Curriculum

To keep up with the fast-paced environment, QSFT's trainers and curriculum team are industry professionals who continue to practice and improve training content on a day-to-day basis



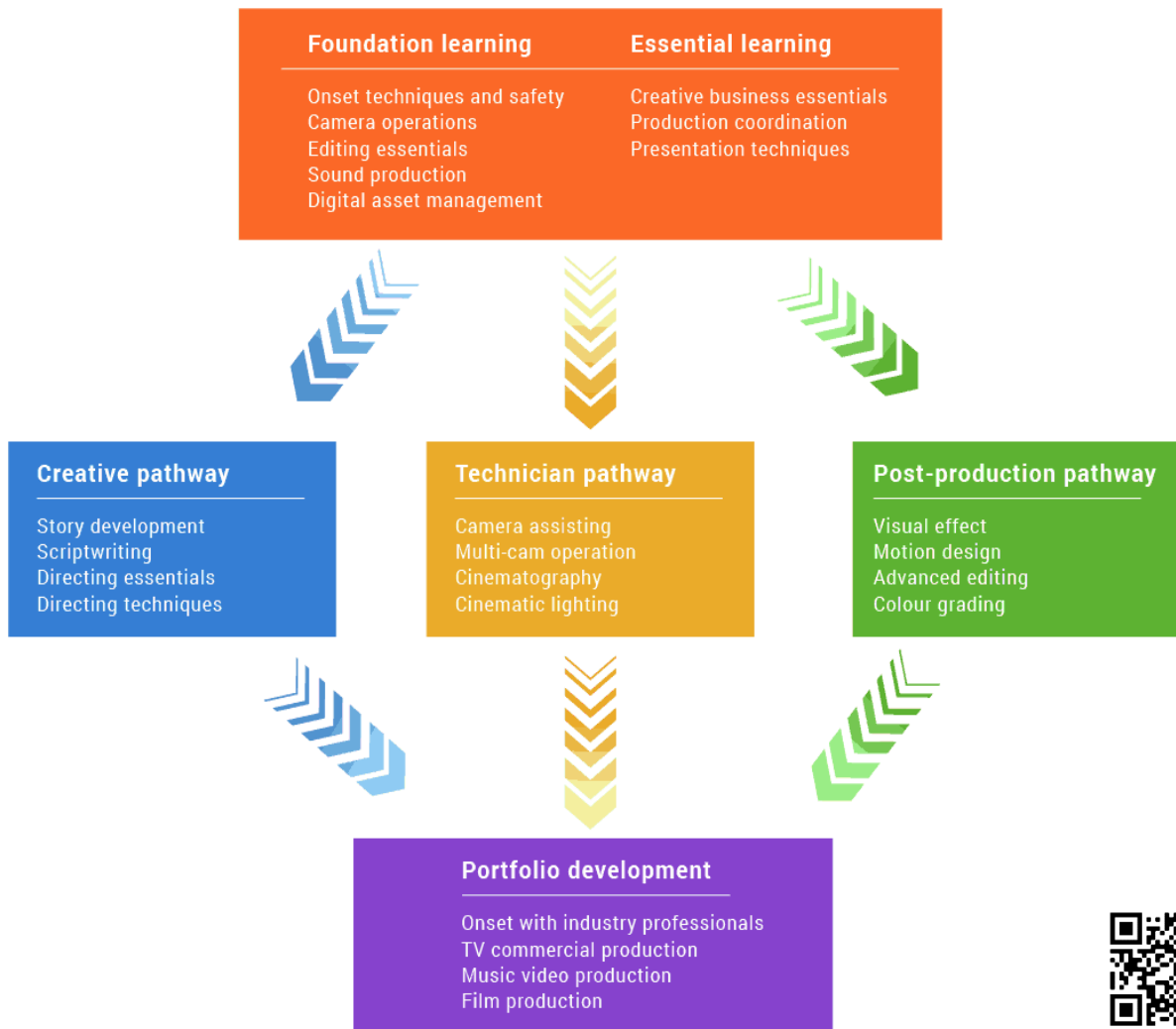


**Specialised  
training streams for**

**Creative talent**

**Technical crew**

**Post-production specialist**



***“Queensland School of Film and Television was the best school I found to offer a high level of hands-on training covering a wide range of areas.”***

**Amy Creighton, QSFT Graduate**

# the course focus

## PROGRAM SUMMARY

- 18-month full-time training
- 15 units of study
- Hands-on learning experience
- training streams for;
  - o Creative Management
  - o Technical Crew
  - o Post-production
- Program focuses on;
  - o Portfolio Building
  - o Networking
  - o Real-world Experience
- Scholarship program available
- Mid-year entry available
- Part-time study mode available
- Payment plans available

## STUDENT EXPERIENCE



### Student Testimonial ~ Jake Koning ~ Cinematographer

Godzilla vs. Kong | Aquaman  
Pirate of the Caribbean: Dead Man Tell No Tales

## CAREER OPPORTUNITY

- Directors of Photography
- Camera Operators
- Gaffers
- Assistant Directors
- Art Directors
- Directors
- Producers
- Editors
- Editing Assistants
- Sound Recordists
- Post-Production Assistants
- Runners

## APPLICATION PROCESS



### APPLY

- Submit Application



### INTERVIEW

- Matching learning objectives



### OFFER

- Letter of Offer



### CONFIRM

- Enrolment confirmation

## STUDENT PORTFOLIO



Short Film:



“**INNOCENT UNTIL**”  
Genre: Crime, Drama

## STUDENT PORTFOLIO



Commercial:



“**Start a Conversation Today**”  
for OrangeSky Laundry

## STUDENT PORTFOLIO



Music Video:



“**DREAMS**”  
produced for Georgia Bell

# the units of study

## CORE UNITS

CUAPPR505  
BSBCRT501  
CUAIND502

## UNIT DESCRIPTION

Establish and maintain safe creative practice  
Originate and develop Concepts  
Maintain and apply creative arts industry knowledge

## SUBJECT DESCRIPTION

On-set Techniques & Safety  
Content Development  
Business Essentials for the Creative Industry

## ELECTIVE UNITS

CUAPOS402

## UNIT DESCRIPTION

Manage media assets

## SUBJECT DESCRIPTION

Information Technology for Production  
Camera Operations  
Editing Essentials  
Sound Production  
Production Co-ordination  
Story Development  
Screenplay by Genre  
Camera Assisting  
Multi-cam Operations

CUACAM401

Shoot a wide range of screen content

CUAPOS401

Edit screen content for fast turnaround

CUASOU410

Record sound on location

CUAPPM411

Compile production schedules

CUAWRT502

Develop storylines and treatments

CUAWRT402

Write extended stories

CUACAM404

Pull focus

CUACAM402

Shoot screen content in a multi-camera environment

CUAPOS501

Edit complex screen productions

CUAANM402

Create digital visual effects

BSBCRT413

Collaborate in creative processes

BSBPMG522

Undertake project work

BSBCMM401

Make a presentation

CUADRT501

Direct rehearsals of performers

CUADRT502

Direct performers for screen productions

CUACAM611

Direct cinematography for screen productions

CUALGT402

Implement lighting designs

CUAANM403

Create titles for screen productions

CUAPOS502

Perform primary and secondary colour correction

Advanced Editing

Visual Effects

Creative Collaboration

Production Management

Presentation Essentials

Casting and Rehearsals

Directing Techniques

Cinematography

Cinematic Lighting

Motion Design

Colour Grading

# fees & payment

## COURSE FEES

- Application Fee: \$100.00 (non-refundable)
- Tuition Fee (Full-time Study):
  - \$6,250 per semester over 3 semesters of study (total 5 units of study)
  - \$1,250 per unit of study
  - inquire for part-time study fees & options

\* Fees subject to change

## FLEXIBLE PAYMENT OPTIONS

### Option 1: Upfront payment

- Full fee payment on class commencement

### Option 2: Pay-As-You-Study instalment payments

- "Fortnightly" or "Monthly" or "Tailored" Instalment schedule
- \*One-off setup and process fee applicable

Speak to a training specialist?

→ SETUP APPOINTMENT



Ready to Take Control?

→ APPLY TODAY





# Take control of your future success today!



**CONTACT US:**

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