



Diploma of Screen and Media

CUA51020

for International Study

Queensland School of Film and Television
a division of EduPro Australia Pty Ltd

RTO: 32265
CRICOS: 03267D



qsft



Career-focused professional training program



about **QSFT**



Queensland School of Film and Television (QSFT) is one of the leading private education providers that specialises in practical and career-focused training for the screen and media sector.

Since 1992, QSFT has been providing quality training to students who are passionate about filmmaking and media production. The school's industry-based curriculum focuses on technical and organisational skills as well as the creative aspects and underpinning knowledge of all types of productions.

QSFT students are welcomed with a positive learning experience and a sense of community between the school and students as well as the industry. Recognising the individual talents, encourages openness and creativity.

With its industry-based curriculum, QSFT offers a wide range of vocational training options from workshops to Certificate III and Diploma qualifications suitable for learners from all age groups.

the QSFT difference



Job-Ready Training

At QSFT, our goal is to unlock learners' potential, not limiting it to achieving a qualification. Instead, to capture a lifelong skill that you can utilise anywhere at anytime

Extensive Portfolio

QSFT's training content offers beyond the standard training package. We focus on your visual resume and presenting your ability to prospective employers



Individual-focused Training

QSFT recognises individual differences in learners and adopts a learner-centred training method. Providing training plans to emphasise individual strengths to improve your chance of success

Real-World Experience

When it comes to learning, nothing beats real-world experiences. Through QSFT's affiliation network, the training provides the opportunity to work on real projects with real clients



Career Support

We understand the road to success is full of challenges and lonely at times. The QSFT community offers a strong support network for learners every step of the way

Industry Curriculum

To keep up with the fast-paced environment, QSFT's trainers and curriculum team are industry professionals who continue to practice and improve training content on a day-to-day basis





**Specialised
training streams for**

Creative talent

Technical crew

Post-production specialist



“Queensland School of Film and Television was the best school I found to offer a high level of hands-on training covering a wide range of areas.”

Amy Creighton, QSFT Graduate

the course focus

PROGRAM SUMMARY

- 18-month full-time training
- 15 units of study
- Hands-on learning experience
- training streams for;
 - o Creative Management
 - o Technical Crew
 - o Post-production
- Program focuses on;
 - o Portfolio Building
 - o Networking
 - o Real-world Experience
- Scholarship program available
- Mid-year entry available
- Part-time study mode available
- Payment plans available

STUDENT EXPERIENCE



Student Testimonial
~ Jake Koning ~
Cinematographer

Godzilla vs. Kong | Aquaman
Pirate of the Caribbean: Dead Man Tell No Tales

CAREER OPPORTUNITY

- Directors of Photography
- Camera Operators
- Gaffers
- Assistant Directors
- Art Directors
- Directors
- Producers
- Editors
- Editing Assistants
- Sound Recordists
- Post-Production Assistants
- Runners

APPLICATION PROCESS



APPLY

- Submit Application



INTERVIEW

- Matching learning objectives



OFFER

- Letter of Offer



CONFIRM

- Enrolment confirmation

STUDENT PORTFOLIO



Short Film:



"INNOCENT UNTIL"
Genre: Crime, Drama

STUDENT PORTFOLIO



Commercial:



"Start a Conversation Today"
for OrangeSky Laundry

STUDENT PORTFOLIO



Music Video:



"DREAMS"
produced for Georgia Bell

the units of study

CORE UNITS

CUAPPR505
BSBCRT501
CUAIND502

UNIT DESCRIPTION

Establish and maintain safe creative practice
Originate and develop Concepts
Maintain and apply creative arts industry knowledge

SUBJECT DESCRIPTION

On-set Techniques & Safety
Content Development
Business Essentials for the Creative Industry

ELECTIVE UNITS

CUAPOS402

UNIT DESCRIPTION

Manage media assets

SUBJECT DESCRIPTION

Information Technology for Production
Camera Operations
Editing Essentials
Sound Production
Production Co-ordination
Story Development
Screenplay by Genre
Camera Assisting
Multi-cam Operations

CUACAM401

Shoot a wide range of screen content

CUAPOS401

Edit screen content for fast turnaround

CUASOU410

Record sound on location

CUAPPM411

Compile production schedules

CUAWRT502

Develop storylines and treatments

CUAWRT402

Write extended stories

CUACAM404

Pull focus

CUACAM402

Shoot screen content in a multi-camera environment

CUAPOS501

Edit complex screen productions

CUAANM402

Create digital visual effects

BSBCRT413

Collaborate in creative processes

BSBPMG522

Undertake project work

BSBCMM401

Make a presentation

CUADRT501

Direct rehearsals of performers

CUADRT502

Direct performers for screen productions

CUACAM611

Direct cinematography for screen productions

CUALGT402

Implement lighting designs

CUAANM403

Create titles for screen productions

CUAPOS502

Perform primary and secondary colour correction

Advanced Editing

Visual Effects

Creative Collaboration

Production Management

Presentation Essentials

Casting and Rehearsals

Directing Techniques

Cinematography

Cinematic Lighting

Motion Design

Colour Grading

fees & payment

FEES

- Application Fee: AUD\$150.00 (non-refundable)
 - o Remittance notice required with application documents
- Tuition Fee (Full-time Study):
 - o Total Tuition Fee – AUD \$10,000 over 3 semesters (18 months) of face-to-face training
 - o Payments are break into the following instalments
 - First instalment – AUD\$10,000 payable before issue of Confirmation Letter
 - Second instalment – AUD\$10,000 payable before semester 2 commencement (June)
 - Third instalment – AUD\$10,000 payable before semester 3 commencement (January)
- Overseas Student Health Cover (OSHC) required prior issue of Confirmation of Enrolment
* (Options of self-arrange or QSFT can arrange on behalf of applicant, OSHC is not part of tuition fee)

Speak to a training specialist?

→ SETUP APPOINTMENT



Ready to Take Control?

→ APPLY TODAY





Take control of your future success today!



CONTACT US:

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